



INISIATIF PEMBANGUNAN DATA INDUSTRI (PROJEK DATA SINEMA MALAYSIA)
FILEM DOKUMENTARI TEMPATAN YANG BERJAYA DI PERINGKAT ANTARABANGSA

| Bil | Judul Filem Dokumentari | Produksi/Tahun Penerbitan | Festival/Program Yang Disertai | Tahun | Tempat | Nama (Produksi/ Individu) | Status | Pencapaian |
|-----|-----------------------------|---------------------------|---|-------|-----------------|---------------------------|----------|--|
| 1 | Five Faces | Malayan Film Unit/1940 | Academy Cinema | 1940 | London, UK | Malayan Film Unit | Tayangan | Official Selection |
| | | | Empire Exhibition | 1940 | Glasgow, UK | Malayan Film Unit | Tayangan | Official Selection |
| | | | New York World' Fair | 1940 | New York, USA | Malayan Film Unit | Tayangan | Official Selection |
| 2 | Kinta Story | Malayan Film Unit/1949 | 4th Edinburgh International Film Festival | 1950 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 3 | Wanted For Murder | Malayan Film Unit/1951 | 5 th Edinburgh International Film Festival | 1951 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 4 | Tuah Bermatong Kepada Cepat | Malayan Film Unit | 6 th Edinburgh International Film Festival | 1952 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 5 | Our New Home | Malayan Film Unit/1952 | 6 th Edinburgh International Film Festival | 1952 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 6 | The Letter | Malayan Film Unit/1953 | 1 st Film Festival, Southeast Asia | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Perancangan Terbaik (Non Dramatic) |
| | | | 2 nd International Labour Film Festival | 1957 | Vienna, Austria | Malayan Film Unit | Menang | Anugerah Fotografi Terbaik (Non-Dramatic) |
| 7 | Letter From Home | Malayan Film Unit/1954 | 1 st Film Festival, Southeast Asia | 1954 | Tokyo | Malayan Film Unit | Menang | Diploma Award (Educational Work & Democratic Education) |
| | | | | | | | | Anugerah Perancangan Terbaik (Non Dramatic) |



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| | | | | | | | | Anugerah Fotografi Terbaik (Non-Dramatic) |
|----|-------------------------|------------------------|---|------|-------------------------|-------------------|--------|--|
| | | | 8th Edinburgh International Film Festival | 1954 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 8 | Before The Wind | Malayan Film Unit/1953 | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Perancangan Terbaik (Non Dramatic) |
| | | | 8th Edinburgh International Film Festival | 1954 | UK | Malayan Film Unit | Menang | Anugerah Fotografi Terbaik (Non-Dramatic) |
| | | | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 9 | Building Bonny Babies | Malayan Film Unit/1953 | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Perancangan Terbaik (Non Dramatic) |
| | | | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Fotografi Terbaik (Non-Dramatic) |
| 10 | Buffaloes For Ploughing | Malayan Film Unit/1953 | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Perancangan Terbaik (Non Dramatic) |
| | | | 1st South-East Asian Film Festival | 1954 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Fotografi Terbaik (Non-Dramatic) |
| 11 | Chik's Great Adventure | Malayan Film Unit/1953 | Asian Film Festival | 1960 | Melbourne, Australia | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Participation |
| 12 | Youth In Action | Malayan Film Unit/1954 | 2 nd South East Asian Film Festival | 1955 | Singapura | Malayan Film Unit | Menang | Anugerah Golden Harvest-Perancangan Terbaik (Non-Dramatic) |



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| | | | | | | | | Anugerah Khas- Special Merit (Non-Dramatic) |
|----|------------------------|------------------------|--|------|-----------------------------|-------------------|----------|---|
| 13 | Hassan's Homecoming | Malayan Film Unit/1954 | 8 th Edinburgh International Film Festival | 1954 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| | | | 2 nd South East Asia Film Festival | 1955 | Singapura | Malayan Film Unit | Menang | Golden Harvest Award-Filem Terbaik (Non Dramatic Section) |
| 14 | Rohani Steps Out | Malayan Film Unit/1954 | London West End Screening | 1955 | London, UK | Malayan Film Unit | Tayangan | Official Selection |
| | | | Kootenay Film Festival | 1956 | British Columbia, Canada | Malayan Film Unit | Menang | Tempat Kedua-Kelas Sosiologi |
| 15 | Malayan University | Malayan Film Unit/1955 | 1 st Manila International Film Festival | 1956 | Manila, Filipina | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 16 | Malacca Then and Now | Malayan Film Unit/1955 | International Festival of Asian Films | 1955 | Cambodia | Malayan Film Unit | Menang | Filem Terbaik (Pelancongan) |
| | | | 9 th Edinburgh International Film Festival | 1955 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| | | | Asian Film Festival | 1960 | Melbourne, Australia | Malayan Film Unit | Tayangan | Official Selection |
| 17 | Singapore The Emporium | Malayan Film Unit/1955 | 10 th Edinburgh International Film Festival | 1956 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |



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|----|-----------------|------------------------|--|------|----------------------|-------------------|-----------------------------|---|
| | | | Melbourne International Film Festival | 1956 | Australia | Malayan Film unit | Tayangan | Official Selection (The Magic Carpet) |
| | | | 4 th Asia Pacific Film Festival | 1957 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | Asian Film Festival | 1960 | Melbourne, Australia | Malayan Film Unit | Tayangan | Official Selection |
| 18 | Valley of Hope | Malayan Film Unit/1955 | 3 rd Asia Pacific Film Festival | 1956 | Hong Kong | Malayan Film Unit | Menang | Anugerah Perancangan Terbaik (Best Planning) |
| | | | | | | | Menang | Anugerah Penghargaan-Pengkisahan Isu Sosial dan Penyelesaiannya |
| | | | 10 th International Edinburgh Film Festival | 1956 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| | | | 1 st Cork International Film Festival | 1956 | Cork, Ireland | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| | | | Imperial Institute of London Screening | 1956 | London, UK | Malayan Film Unit | Tayangan | Official Selection |
| 19 | A Helping Hand | Malayan Film Unit/1955 | 5 th Trento Film Festival | 1956 | Trento, Italy | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 10 th Edinburgh International Film Festival | 1956 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas-Diploma of Merit |
| | | | 3 rd Asia Pacific Film Festival | 1956 | Hong Kong | Malayan Film Unit | Menang | Official Submission |
| 20 | Timeless Temiar | Malayan Film Unit/1956 | | | | | | |
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|----|-----------------|------------------------|--|------|----------------------|-------------------|-----------------------------|--|
| | | | 7 th International Exhibition of the Documentary and Short Film | 1956 | Venice, Italy | Malayan Film Unit | Menang | Anugerah Khas -Diploma of Special Mention (Ethnology & Geography Films) |
| | | | 6 th Melbourne Film Festival | 1957 | Melbourne, Australia | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 21 | Tin From Malaya | Malayan Film Unit/1957 | 4 th Asia Pacific Film Festival | 1957 | Tokyo, Jepun | Malayan Film Unit | Menang | Anugerah Golden Harvest- Best Planning Award |
| | | | 3 rd Cork International Film Festival | | | | Menang | Anugerah Golden Harvest- Fotografi Terbaik |
| | | | 3 rd Cork Film Festival | 1957 | Ireland | Malayan Film Unit | Menang | Anugerah Khas- (Silver Tostal Harps) Certificate for Outstanding Aspects |
| | | | 6 th Melbourne International Film Festival | 1957 | Australia | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 22 | Wayang Kulit | Malayan Film Unit/1956 | 4 th Asia Pacific Film Festival | 1957 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 11 th Edinburgh International Film Festival | 1957 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |



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| | | | 1st Asia Pacific Film Festival | 1966 | Honolulu, Hawaii | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
|----|---------------------|------------------------|--|-------------|-------------------------|--------------------------|---|--|
| 23 | Pesta | Malayan Film Unit/1956 | 4 th Asia Pacific Film Festival | 1957 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| 24 | Malayan Seashore | Malayan Film Unit/1957 | 12 th Edinburgh International Film Festival | 1958 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 25 | Merdeka For Malaya | Malayan Film Unit/1957 | 5 th Asia Pacific Film Festival | 1958 | Manila, Filipina | Malayan Film Unit | Menang | Anugerah Khas-Dokumentari Yang Memaparkan Detik Sejarah Kemerdekaan (Non Dramatic) |
| 26 | Our Story in Stamps | Malayan Film Unit/1957 | 12 th Edinburgh International Film Festival | 1958 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 27 | Progress in Sarawak | Malayan Film Unit/1957 | 5 th Asia Pacific Film Festival | 1958 | Manila, Filipina | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 8 th Manheim Documentary and Cultural Film Week | 1959 | Manheim, Jerman | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| 28 | Malayan Seashore | Malayan Film Unit/1957 | 5 th Asia Pacific Film Festival | 1958 | Manila, Filipina | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |



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| | | | 12th Edinburgh International Film Festival | 1958 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
|----|---------------------------------|-------------------------------|--|-------------|-------------------------------|--------------------------|------------------------------------|---|
| 29 | Story in Stamps | Malayan Film Unit/1957 | 5th Asia Pacific Film Festival | 1958 | Manila, Filipina | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 12th Edinburgh International Film Festival | 1958 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 30 | Sarongs and Silver | Malayan Film Unit/1957 | 8th Berlin International Film festival | 1958 | West Germany | Malayan Film Unit | Menang | Anugerah Penghargaan-Diploma of Participation |
| | | | 4th Asia Pacific Film Festival | 1957 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 11th Edinburgh International Film Festival | 1957 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| 31 | Brunei | Malayan Film Unit/1958 | 6th Asia Pacific Film Festival | 1959 | Kuala Lumpur, Malaysia | Malayan Film Unit | Menang | Filem Terbaik (Dokumentari)-Golden Gong Award (Non Dramatic Section) |
| 32 | You Get What You Pay For | Malayan Film Unit/1958 | 6th Asia Pacific Film Festival | 1959 | Kuala Lumpur, Malaysia | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |



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|----|----------------------------|------------------------|---|------|------------------------|-------------------|-----------------------------|--|
| 33 | United We Stand | Malayan Film Unit/1959 | 6 th Asia Pacific Film Festival | 1959 | Kuala Lumpur, Malaysia | Malayan Film Unit | Menang | Perancangan Terbaik (Best Planning) |
| | | | 4 th Cork International Film Festival | 1959 | Cork, Ireland | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Participation |
| | | | 3 rd International Labour Film Festival | 1960 | Stockholm, Sweden | Malayan Film Unit | Menang | 1 st Prize-Diploma Award (Countries in Development) |
| 34 | No Need To Be Poor | Malayan Film Unit/1959 | 7 th Asia Pacific Film Festival | 1960 | Tokyo, Jepun | Malayan Film Unit | Menang | Filem Terbaik (Non Dramatic) |
| | | | 1 st International Agricultural Film Competition | 1960 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Participation |
| 35 | Games and Past-Times | Malayan Film Unit/1959 | 7 th Asia Pacific Film Festival | 1960 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 9 th Melbourne International Film Festival | 1960 | Melbourne, Australia | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Participation |
| | | | 1 st International Agricultural Film Competition | 1960 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Penghargaan-Diploma of Participation |
| 36 | Outward Bound To Adventure | Malayan Film Unit/1959 | 7 th Asia Pacific Film Festival | 1960 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |



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|----|--|------------------------|--|------|------------------------|-------------------|-----------------------------|---|
| 37 | Citizen Harry | Malayan Film Unit/1959 | 7 th Asia Pacific Film Festival | 1960 | Tokyo, Jepun | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| 38 | Malaya | Malayan Film Unit/1961 | 1 st Asian-Pacific Film Festival | 1966 | Honolulu, Hawaii | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| 39 | Master Farmer-Kum Yeng | Malayan Film Unit/1959 | 6 th Asia Pacific Film Festival | 1959 | Kuala Lumpur, Malaysia | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 13 th Edinburgh International Film Festival | 1959 | Edinburgh, UK | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| | | | 1 st Royal Society of Arts Commonwealth Festival (National Film Festival) | 1960 | London, UK | Malayan Film Unit | Menang | Filem Terbaik-Silver Medal |
| | | | International Agrarian Film | 1960 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Khas-\$3600 Wang Tunai & Anugerah Penghargaan-Certificate of Participation |
| 40 | Nine Lives Has Zainal (Electric Shock) | Malayan Film Unit/1960 | 8 th Asia Pacific Film Festival | 1961 | Manila, Filipina | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| 41 | Batu Caves | Malayan Film Unit/1960 | 15 th Edinburgh International Film Festival | 1961 | UK | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Participation |



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|----|--------------------------|-------------------------------|---|-------------|-----------------------------|--------------------------|------------------------------------|---|
| | | | 8th Asia Pacific Film Festival | 1961 | Manila, Filipina | Malayan Film Unit | Menang | Filem Terbaik (Dokumentari)-Golden Harvest Award |
| | | | | | | | | Anugerah Khas (Best Commentary) |
| | | | 10th Melbourne Film Festival | 1961 | Melbourne, Australia | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| | | | 11th Berlin International Film Festival | 1961 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Diploma of Participation |
| 42 | Roots of Tomorrow | Malayan Film Unit/1960 | 2nd International Film Festival of India | 1961 | India | Malayan Film Unit | Menang | Anugerah Penghargaan |
| | | | 15th Edinburgh International Film Festival | 1961 | UK | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |
| | | | 8th Asia Pacific Film Festival | 1961 | Manila, Filipina | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| 43 | Stylo Grass | Malayan Film Unit/1961 | 2nd International Agricultural Film Competition | 1962 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| 44 | Safar | Malayan Film Unit/1961 | 2nd International Agricultural Film Competition | 1962 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Penghargaan-Certificate of Entry |
| | | | 12th Melbourne International Film Festival | 1963 | Melbourne, Australia | Malayan Film Unit | Menang | Anugerah Khas- Certificate of Participation |



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|----|--|----------------------------|---|------|-------------------------|-----------------------|-----------------------------|--|
| 45 | Life A New | Malayan Film Unit/1962 | 9 th Asian Film Festival | 1962 | Korea Selatan | Malayan Film Unit | Pencalonan (In Competition) | Official Submission |
| | | | 13 th Berlin International Film Festival | 1963 | Berlin, Jerman | Malayan Film Unit | Menang | Anugerah Diploma of Participation |
| 46 | Partners in Progress | Filem Negara Malaysia/1963 | 10 th Asian Film Festival | 1963 | Tokyo, Jepun | Filem Negara Malaysia | Pencalonan (In Competition) | Official Submission |
| 47 | Padi | Filem Negara Malaysia/1963 | 10 th Asian Film Festival | 1963 | Tokyo, Jepun | Filem Negara Malaysia | Pencalonan (In Competition) | Official Submission |
| 48 | Installation of Yang Dipertuan Agong III | Filem Negara Malaysia/1963 | 10 th Asian Film Festival | 1963 | Tokyo, Jepun | Filem Negara Malaysia | Pencalonan (In Competition) | Official Submission |
| 49 | Happy Home | Filem Negara Malaysia/1964 | 11 th Asia Pacific Film Festival | 1964 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Khas-Pengkisahan Melambangkan Pembangunan Asia Yang Pesat (Best Depicting Progress in Asia) |
| 50 | Mata Permata | Filem Negara Malaysia/1964 | 11 th Asia Pacific Film Festival | 1964 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Khas-Sumbangan kepada Pendidikan Sosial |
| | | | 21st Session of ECAFE Film Festival | 1965 | Wellington, New Zealand | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| 51 | Modal Sahaja Sukar Berjaya (Fine Business) | Filem Negara Malaysia/1964 | 12 th Asia Pacific Film Festival | 1965 | Kyoto, Japan | Filem Negara Malaysia | Menang | Anugerah Golden Harvest-Perancangan Terbaik |
| 52 | Birth of Malaysia | Filem Negara Malaysia/1963 | 11 th Asia Pacific Film Festival | 1964 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Khas (Eric Johnston Award) |



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|----|--------------------------|----------------------------|---|------|-------------------------|-----------------------|--------|--|
| 53 | Bapa Malaysia | Filem Negara Malaysia/1964 | 11 th Asia Pacific Film Festival | 1964 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Khas (Golden Harvest Award) |
| | | | | | | | | Anugerah Khas (Subsidiary Award)-Meneroka Isu Kebebasan Asia |
| 54 | Sabah | Filem Negara Malaysia/1964 | 14 th Berlin International Film Festival | 1964 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Diploma of Participation |
| | | | 21 st Session of ECAFE Film Festival | 1965 | Wellington, New Zealand | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 1 st Asian Pacific Film Festival | 1966 | Honolulu, Hawaii | Filem Negara Malaysia | Menang | Anugerah Penghargaan-Certificate of Entry |
| 55 | Capital Klone Won't Do | Filem Negara Malaysia/1964 | 12 th Asia Pacific Film Festival | 1965 | Kyoto, Japan | Filem Negara Malaysia | Menang | Best Planning (Non-Dramatic Film) |
| 56 | Good Eating Fish Culture | Filem Negara Malaysia/1965 | 12 th Asia Pacific Film Festival | 1965 | Kyoto, Japan | Filem Negara Malaysia | Menang | Anugerah Golden Harvest-Garapan Sifat Berjaya Orang Asia Menuju Kejayaan |
| | | | 15 th Berlin International Film Festival | 1965 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| 57 | Elegant Idler (Oil Palm) | Filem Negara Malaysia/1965 | 19 th Edinburgh International Film Festival | 1965 | Edinburgh, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 10 th Cork International Film Festival | 1965 | Ireland, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 4 th International Agricultural film Competition | 1966 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |



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| | | | 1 st Asia Pacific Film Festival | 1966 | Honolulu, Hawaii | Filem Negara Malaysia | Menang | Anugerah Penghargaan-Certificate of Entry |
|----|--|----------------------------|--|------|------------------------|-----------------------|--------|---|
| 58 | Portrait of Prosperity | Filem Negara Malaysia/1965 | 16 th Berlin International Film Festival | 1966 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 20 th Edinburgh International Film Festival | 1966 | Edinburgh, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 9 th Vancouver International Film Festival | 1967 | Vancouver, Kanada | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 4 th Week Asian Film Festival | 1967 | Frankfurt, Jerman | Filem Negara Malaysia | Menang | Anugerah Diploma of Participation |
| 59 | Corridors of Faith | Filem Negara Malaysia/1965 | 13 th Asia Pacific Film Festival | 1966 | Seoul, Korea | Filem Negara Malaysia | Menang | Sinematografi terbaik (Non-Dramatic) |
| | | | | | | Filem Negara Malaysia | Menang | Best Planning (Documentary) |
| | | | 8 th Vancouver International Film Festival | 1966 | Vancouver, Kanada | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 11 th Cork International Film Festival | 1966 | Ireland, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | 4 th Week Asian Film Festival | 1967 | Frankfurt, Jerman | Filem Negara Malaysia | Menang | Anugerah Diploma of Participation |
| 60 | Kesah Kampong Kita (Sesal Kemudian Kerugian) | Filem Negara Malaysia/1965 | 11 th Cork International Film Festival | 1966 | Ireland, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| | | | Asian and African Film Festival | 1969 | Tashkent, Soviet Union | Filem Negara Malaysia | Menang | Anugerah Gangsa |



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| 61 | Kunjungilah Malaysia Dengan Caravan | Filem Negara Malaysia/1967 | International Tourism Film Festival | 1967 | Hawaii, USA | Filem Negara Malaysia | Tayangan | Official Selection |
| 62 | To Regret Is Already Too Late | Filem Negara Malaysia/1966 | 12 th Cork International Film Festival | 1967 | Ireland, UK | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| 63 | Projek Petani Wanita | Filem Negara Malaysia/1969 | 2 nd Phnom Penh International Film Festival | 1969 | Phnom Penh, Kemboja | Filem Negara Malaysia | Menang | Anugerah Perak |
| | | | 6 th Agricultural Film Festival | 1970 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Khas- Certificate of Participation |
| 64 | Pertanian | Filem Negara Malaysia/1969 | 6 th Moscow Film Festival | 1969 | Soviet Union | Filem Negara Malaysia | Menang | Anugerah Kepujian (Cara Penggambaran dan Susunan Skrip mengenai Rakyat yang Memajukan Pertanian) |
| 65 | Kisah Kampung Kita: Semangat Padi Baru | Filem Negara Malaysia/1969 | 6 th Agricultural Film Festival | 1970 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Khas- \$4175 Cash Prize (Developing Nation) |
| | | | | | | | | Anugerah Khas Osiris-Tema Menentang Kebuluran |
| | | | | | | | | Anugerah Khas Catholic Film Body-Isu Kemanusiaan Menentang Kebuluran |
| 66 | Mari Bermain Sepak Raga Jaring | Filem Negara Malaysia/1970 | 26 th International Film Sport Cinematography | 1970 | Itali | Filem Negara Malaysia | Menang | Anugerah Khas |
| 67 | The Red Book | Filem Negara Malaysia/1970 | 16 th Asia Pacific Film Festival | 1970 | Jakarta, Indonesia | Filem Negara Malaysia | Menang | Anugerah Silver Harvest- Filem Terbaik (Non-Dramatic) |



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| | | | | | | | | Anugerah Silver Harvest-Perancangan Terbaik (Non-Dramatic) |
|----|-------------------------------|----------------------------|---|------|--------------------|-----------------------|------------|--|
| 68 | Pada Permulaan | Filem Negara Malaysia/1970 | 17 th Asia Pacific Film Festival | 1971 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Silver Harvest-Filem Terbaik Hitam Putih (Non-Dramatic) |
| | | | | | | | | Anugerah Silver Harvest-Perancangan Terbaik (Non-Dramatic) |
| 69 | Pearl of The Orient | Filem Negara Malaysia/1971 | 17 th Asia Pacific Film Festival | 1971 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Silver Harvest-Filem Terbaik Warna (Non-Dramatic) |
| 70 | 1 Februari 1972 | Filem Negara Malaysia/1972 | 19 th Asia Pacific Film Festival | 1973 | Singapura | Filem Negara Malaysia | Penyertaan | Official Selection |
| 71 | Maju dan Makmur | Filem Negara Malaysia/1972 | 19 th Asia Pacific Film Festival | 1973 | Singapura | Filem Negara Malaysia | Penyertaan | Official Selection |
| 72 | Keselamatan Sosial | Filem Negara Malaysia/1972 | 19 th Asia Pacific Film Festival | 1973 | Singapura | Filem Negara Malaysia | Penyertaan | Official Selection |
| 73 | Alat-Alat Wayang Kulit | Filem Negara Malaysia/1972 | 19 th Asia Pacific Film Festival | 1973 | Singapura | Filem Negara Malaysia | Penyertaan | Official Selection |
| 74 | Kuala Lumpur City Celebration | Filem Negara Malaysia/1973 | 19 th Asia Pacific Film Festival | 1973 | Singapura | Filem Negara Malaysia | Menang | Anugerah Penghargaan-Filem Dokumentari Pembentangan Sejarah |
| 75 | Pohon Bertuah | Filem Negara Malaysia/1974 | 4 th ASEAN Film Festival | 1974 | Jakarta, Indonesia | Filem Negara Malaysia | Penyertaan | Official Selection |



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| 76 | Ke Arah Perpaduan | Filem Negara Malaysia/1974 | 4 th ASEAN Film Festival | 1974 | Jakarta, Indonesia | Filem Negara Malaysia | Penyertaan | Official Selection |
|----|--------------------------------------|----------------------------|---|------|----------------------|-----------------------|------------|--|
| 77 | Perayaan 10 Tahun Merdeka di Sarawak | Filem Negara Malaysia/1975 | 21 st Asia Pacific Film Festival | 1975 | Jakarta, Indonesia | Filem Negara Malaysia | Menang | Anugerah Khas Mitra-Semangat Negara Merdeka (Non Dramatic) |
| 78 | Gasing | Filem Negara Malaysia/1975 | 21 st Asia Pacific Film Festival | 1975 | Jakarta, Indonesia | Filem Negara Malaysia | Menang | Anugerah Khas Mitra-Mengangkat Kebudayaan Bangsa (Non Dramatic) |
| 79 | Malaysia | Filem Negara Malaysia/1975 | 5 th ASEAN Film Festival | 1975 | Singapura | Filem Negara Malaysia | Menang | Anugerah Perak (Screen Silver) |
| 80 | Pukat Bertuah Tangkapan Bertambah | Filem Negara Malaysia/1975 | 5 th ASEAN Film Festival | 1975 | Singapura | Filem Negara Malaysia | Menang | Anugerah Perak (Screen Silver) |
| 81 | Hasil Dari Kolam | Filem Negara Malaysia/1975 | 9 th International Agricultural Film Festival | 1976 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Golden Ear-Pengajaran & Penasihat |
| | | | | | | | | Anugerah Golden Ear- Filem Terbaik dari Negara Membangun Yang Mengutarakan Paling Baik Dari Masalahnya |
| | | | | | | | | Anugerah Osiris-Perjuangan Menentang Kelaparan |
| 82 | Partners For Prosperity | Filem Negara Malaysia/1975 | 22 nd Asia Pacific Film Festival | 1976 | Seoul, Korea Selatan | Filem Negara Malaysia | Menang | Anugerah Twin lion-Pemajuan Kebajikan Terbaik (Non Dramatic) |
| 83 | Keindahan Kinabalu | Filem Negara Malaysia/1977 | 10 th International Agricultural Film Festival | 1978 | Berlin, Jerman | Filem Negara Malaysia | Menang | Anugerah Silver Ear- Pelaksanaan Luar Biasa Atas Bentuk Menyeluruh dan Kandungan Yang Benar |



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|----|--|----------------------------|--|------|----------------------|-----------------------|------------|--|
| 84 | Berselang Seli | Filem Negara Malaysia/1978 | 10 th ASEAN Film Festival | 1980 | Singapura | Filem Negara Malaysia | Tayangan | Official Selection |
| 85 | Hari Kebangsaan 1978: Kebudayaan Sendi Perpaduan | Filem Negara Malaysia/1978 | 10 th ASEAN Film Festival | 1980 | Singapura | Filem Negara Malaysia | Tayangan | Official Selection |
| 86 | Malaysian Timber | Filem Negara Malaysia/1984 | 14 th ASEAN Film Festival | 1984 | Jakarta, Indonesia | Filem Negara Malaysia | Tayangan | Official Selection |
| 87 | Taman Negara | Filem Negara Malaysia/1984 | 14 th ASEAN Film Festival | 1984 | Jakarta, Indonesia | Filem Negara Malaysia | Tayangan | Official Selection |
| | | | 31 st Asia Pacific Film Festival | 1986 | Seoul, Korea Selatan | Filem Negara Malaysia | Menang | Filem Dokumentari Terbaik |
| 88 | Friend of The Season | Freeway Productions/1984 | 10 th India International Film Festival | 1984 | New Delhi, India | Freeway Productions | Penyertaan | Official Selection |
| 89 | Where The Rivers Meet | Filem Negara Malaysia/1984 | 30 th Asia Pacific Film Festival | 1985 | Seoul, Korea | Filem Negara Malaysia | Menang | Anugerah Khas- Perancangan Terbaik (Documentary) |
| | | | 15 th ASEAN Film Festival | 1985 | Singapura | Filem Negara Malaysia | Tayangan | Official Selection |
| 90 | Cocoa | Filem Negara Malaysia/1985 | 15 th ASEAN Film Festival | 1985 | Singapura | Filem Negara Malaysia | Tayangan | Official Selection |
| 91 | Pemindahan Raksasa (Operation Jamboo) | Filem Negara Malaysia/1986 | 32 nd Asia Pacific Film Festival | 1987 | Taipei, Taiwan | Filem Negara Malaysia | Menang | Anugerah Khas- Kandungan Yang Mempromosikan Pemuliharaan Warisan Ekologi |
| | | | Vancouver International Film Festival | 1987 | Vancouver, Kanada | Filem Negara Malaysia | Penyertaan | Official Selection |



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| | | | Asian, African, Latin America Film Festival | 1988 | Tashkent, Uzbekistan | Filem Negara Malaysia | Tayangan | Official Selection |
|----|---------------------------------------|----------------------------|--|------|----------------------------|-----------------------|------------|---------------------------|
| 92 | The Catch | Filem Negara Malaysia/1986 | Asian, African, Latin America Film Festival | 1988 | Tashkent, Uzbekistan | Filem Negara Malaysia | Tayangan | Official Selection |
| | | | Vancouver International Film Festival | 1987 | Vancouver, Kanada | Filem Negara Malaysia | Penyertaan | Official Selection |
| | | | 2 nd Pacific International Media Market | 1986 | Hong Kong | Filem Negara Malaysia | Tayangan | Official Selection |
| 93 | National Park | Filem Negara Malaysia/1986 | Asian, African, Latin America Film Festival | 1988 | Tashkent, Uzbekistan | Filem Negara Malaysia | Tayangan | Official Selection |
| | | | Vancouver International Film Festival | 1987 | Vancouver, Kanada | Filem Negara Malaysia | Penyertaan | Official Selection |
| | | | 2 nd Pacific International Media Market | 1986 | Hong Kong | Filem Negara Malaysia | Tayangan | Official Selection |
| 94 | Land of the Hornbills | Filem Negara Malaysia/1986 | 33 rd Asia Pacific Film Festival | 1988 | Bangkok & Phuket, Thailand | Filem Negara Malaysia | Penyertaan | Official Selection |
| | | | 2 nd Pacific International Media Market | 1986 | Hong Kong | Filem Negara Malaysia | Tayangan | Official Selection |
| 95 | Malaysia: Gateway To The World | Filem Negara Malaysia/1986 | 33 rd Asia Pacific Film Festival | 1988 | Bangkok & Phuket, Thailand | Filem Negara Malaysia | Penyertaan | Official Selection |
| | | | 2 nd Pacific International Media Market | 1986 | Hong Kong | Filem Negara Malaysia | Tayangan | Official Selection |
| 96 | The Cane | Filem Negara Malaysia/1988 | 34 th Asia Pacific Film Festival | 1989 | Jakarta, Indonesia | Filem Negara Malaysia | Menang | Anugerah Khas Juri |
| 97 | Warna Mu Berseri | Filem Negara Malaysia/1990 | 35 th Asia Pacific Film Festival | 1990 | Kuching, Sarawak | Filem Negara Malaysia | Menang | Filem Dokumentari Terbaik |



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|-----|--|---|--|------|------------------------|--|------------|--|
| 98 | Aquaculture | Filem Negara Malaysia/1991 | 36 th Asia Pacific Film Festival | 1991 | Taipei, Taiwan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 99 | Natural Wonder | Filem Negara Malaysia/1991 | 36 th Asia Pacific Film Festival | 1991 | Taipei, Taiwan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 100 | Secrets of the National Wonder | Filem Negara Malaysia/1991 | 36 th Asia Pacific Film Festival | 1991 | Taipei, Taiwan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 101 | Warisan Seni | Filem Negara Malaysia/1993 | 38 th Asia Pacific Film Festival | 1993 | Fukuoka, Jepun | Filem Negara Malaysia | Menang | Anugerah Perancangan Terbaik (Dokumentari) |
| 102 | Kuda Kepang | Filem Negara Malaysia/1998 | 6 th Pyongyang International Film Festival | 1998 | Pyongyang, Korea Utara | Filem Negara Malaysia | Menang | Hadiah Kedua Terbaik (Silver Torch) |
| | | | 43 rd Asia Pacific Film Festival | 1998 | Taipei, Taiwan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 103 | Taman Negara-Destinasi Alam Semulajadi | Filem Negara Malaysia/1998 | 43 rd Asia Pacific Film Festival | 1998 | Taipei, Taiwan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 104 | Hutan Pelindung Malam | Filem Negara Malaysia/1999 | 44 th Asia Pacific Film Festival | 1999 | Bangkok, Thailand | Filem Negara Malaysia | Penyertaan | Official Selection |
| 105 | Cintai Sungai Kita | Filem Negara Malaysia/1999 | 44 th Asia Pacific Film Festival | 1999 | Bangkok, Thailand | Filem Negara Malaysia | Penyertaan | Official Selection |
| 106 | Anak Duyung (Child of Mermaid) | Mohd Naguib Razak & Faizal Mohd Zulkifli/1999 | Yamagata International Documentary Film Festival | 1999 | Tokyo, Jepun | Mohd Naguib Razak & Faizal Mohd Zulkifli | Penyertaan | Official Selection |
| | | | 13 th Singapore International Film Festival | 2000 | Singapura | Mohd Naguib Razak & Faizal Mohd Zulkifli | Penyertaan | Official Selection |



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|-----|----------------------|--|--|------|------------------------|-----------------------------------|------------|---|
| 107 | Crocodile of Sarawak | Filem Negara Malaysia/2002 | 8 th Pyongyang International Film Festival | 2002 | Pyongyang, Korea Utara | Filem Negara Malaysia | Penyertaan | Official Selection |
| | | | 47 th Asia Pacific Film Festival | 2002 | Seoul, Korea Selatan | Filem Negara Malaysia | Penyertaan | Official Selection |
| 108 | Towards Adulthood | Filem Negara Malaysia/2003 | 48 th Asia Pacific Film Festival | 2003 | Shiraz, Iran | Filem Negara Malaysia | Menang | Filem Dokumentari Terbaik |
| 109 | The Big Durian | Doghouse73 Pictures/Amir Muhammad/2003 | Yamagata International Documentary Festival | 2003 | Japan | Doghouse73 Pictures/Amir Muhammad | Menang | Anugerah Khas -New Asian Current Awards (Special Mention) |
| | | | 23rd Vancouver International Film Festival (Dragons & Tigers) | 2004 | Vancouver, Canada | Doghouse73 Pictures/Amir Muhammad | Menang | Anugerah Khas-Special Mention Award |
| | | | 16th Singapore International Film Festival | 2003 | Singapura | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| | | | 5th Cinemaya Asian Film Festival | 2003 | India | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| | | | 5th Makati Cinemanila | 2003 | Manila, Filipina | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| | | | 23rd Hawaii International Film Festival | 2003 | Hawaii, USA | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| | | | 3rd Commonwealth Film Festival | 2003 | Manchester, UK | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |



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| | | | Sundance Film Festival | 2004 | USA | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
|-----|---|-----------------------------|---|------|-----------------------|-----------------------------------|------------|---|
| | | | Bangkok International Film Festival | 2004 | Bangkok, Thailand | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| | | | 5th Jeonju International Film Festival | 2004 | Jeonju, Korea Selatan | Doghouse73 Pictures/Amir Muhammad | Penyertaan | Official Selection |
| 110 | Glass enclosure: Tokyo Invisible | Mohd Naguib Razak/2005 | 18 th International Documentary Festival | 2005 | Amsterdam, Belanda | Mohd Naguib Razak | Penyertaan | Official Selection |
| 111 | Thaipoosam | Shanjhey Kumar Perumal/2006 | 36 th Rotterdam International Film Festival | 2006 | Rotterdam, Belanda | Shanjhey Kumar Perumal | Penyertaan | Official Selection |
| 112 | Malaccan Portuguese | KRU Studios/2008 | 6 th Bali International Film Festival | 2008 | Bali, Indonesia | KRU Studios | Menang | Anugerah Khas Juri - Sarasvati Award |
| 113 | Honey Hunters | FINAS & Reel Network/2008 | The Archaeology Channel International Film & Video Festival | 2017 | Oregon, USA | FINAS & Reel Network | Menang | Anugerah Khas- Honorable Mention By Jury for Public Education Value |
| | | | | | | | | Anugerah Khas- Honorable Mention By Jury for Script |
| 114 | Fight Masters: Silat | FINAS & Dosfellas | Asian Television Awards | 2010 | Singapura | Justin Ong | Menang | Pengarah Terbaik |
| 115 | Among the Great Apes with Michelle Yeoh | FINAS & Nuvista Media | Asian Television Awards | 2010 | Singapura | FINAS & Nuvista Media | Menang | Best Wildlife Documentary |



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|-----|-------------------------------------|--|--|------|-----------------|---|------------|---|
| 116 | Cochlear Implant Strategy | Lee Sheng Wang/2010 | Commonwealth Vision Awards | 2010 | London, UK | Lee Sheng Wang | Menang | Anugerah-Silver Award |
| 117 | Wayang Kulit (World Without Shadow) | Khoo Eng Yow/2010 | Yamagata International Documentary Film Festival | 2011 | Yamagata, Japan | Khoo Eng Yow | Penyertaan | Official Selection |
| 118 | Jungle Beat | FINAS & Universiti Putra Malaysia (UPM)/2013 | ASEAN Festival of Photos, Reportage and Documentary Films | 2013 | Hanoi, Vietnam | FINAS & Universiti Putra Malaysia (UPM) | Menang | Tempat Pertama (Kategori Video & Documentari) |
| 119 | The Bornean Elephant Conservation | FINAS/2013 | ASEAN Festival of Photos, Reportage and Documentary Films | 2013 | Hanoi, Vietnam | FINAS | Menang | Tempat Kedua (Kategori Video & Dokumentari) |
| 120 | On Borrowed Time | Nuvista Media/2013 | Bird and Nature Festival | 2013 | Perancis | Nuvista Media | Menang | Best Conservation Documentary |
| | | | Dohana International Festival of Science and Environmental Films | 2013 | Sepanyol | Nuvista Media | Menang | BBVA Foundation Award (Best Short Film) |
| 121 | Perak Man: Unburying The Past | FINAS & Jabatan Warisan Negara/2013 | The Archaeology Channel International Film & Video Festival | 2013 | Oregon, USA | FINAS & Jabatan Warisan Negara | Menang | Best Narration by Jury |
| | | | | | | | | Best Public Education Value by Jury |
| | | | | | | | | Honourable Mention by Jury in Best Film Competition |
| | | | | | | | | Honourable Mention in Audience Favourite Competition' |



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|-----|---------------------------------|---|--|------|------------------------|-------------------------------------|-----------------------------|---|
| 122 | Dusty's Trail: Summit of Borneo | Catherine Jayasurya/2013 | Newport Beach International Film Festival | 2013 | California, USA | Catherine Jayasurya | Penyertaan | Official Selection |
| | | | Minneapolis Film Festival | 2013 | Minnesota, USA | Catherine Jayasurya | Penyertaan | Official Selection |
| | | | Los Angeles Movie Awards | 2013 | California, USA | Catherine Jayasurya | Menang | Pengarah Terbaik |
| | | | | | | | | Filem Cerea Dokumentari |
| | | | | | | | | Anugerah Kesan Khas Visual |
| 123 | A Life Forgotten | Brian Chew/2013 | Doc Film Festival Southeast Asia | 2014 | Hanoi, Vietnam | Brian Chew | Pencalonan (In Competition) | Filem Terbaik (Sea Shorts) |
| 124 | The Game Changer | Indrani Kopal/2015 | Cannes Film Festival (American Pavilion's Emerging Filmmaker Showcase) | 2015 | Cannes, Perancis | Indrani Kopal | Menang | Filem Dokumentari Terbaik |
| 125 | Return To Nostalgia | Woo Ming Jin (Greenlight Pictures)/2015 | 20 th Busan International Film Festival | 2015 | Busan, Korea Selatan | Woo Ming Jin (Greenlight Pictures)/ | Tayangan | Official Selection (World Premiere) |
| | | | 9th Biennial Association of Southeast Asian Cinemas Conference (ASEACC) Film Program | 2016 | Kuala Lumpur, Malaysia | Woo Ming Jin (Greenlight Pictures)/ | Tayangan | Official Selection |
| 126 | Sumatra's Last Tiger | Nuvista Media/2016 | World TV Awards | 2016 | Incheon, Korea Selatan | Nuvista Media | Menang | Best Programme in Encouraging Environmental Protection in Science/Wildlife Category |
| | | | New York TV & Film Awards | 2016 | New York, USA | Nuvista Media | Menang | Silver Award (Nature & Wildlife Category) |



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|-----|-----------------------|--|--|------|------------------|-------------------------------------|------------|-------------------------------|
| 127 | Starting From Scratch | Cheyenne Tan/2017 | 2017 Colombia College Hollywood Film Festival | 2017 | Los Angeles, USA | Cheyenne Tan | Menang | Anugerah-Gold Selection Prize |
| 128 | Yasmin-San | Edmund Yeo (Greenlight Pictures)/2017 | 30 th Tokyo International Film Festival | 2017 | Tokyo, Jepun | Edmund Yeo (Greenlight Pictures) | Penyertaan | Official Selection |

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| Kajian dan Pengumpulan Data oleh | : Bahagian Dasar & Penyelidikan FINAS |
| Tarikh Kemaskini | : 20 Januari 2018 |
| **Tertakluk kepada kemaskini, semakan dan pengumpulan data dari masa ke semasa | |