

Call for Proposals

SFC Presents: Feature Film Clinic

International script and distribution experts will conduct exclusive one-to-one consultations with 10 feature film projects (pre-selected), including 5 projects from Southeast Asia, from 1-3 July 2020**.*

**All consultations will be conducted in English*

***Dates may be subject to change*

Call for Proposals: One-to-One Consultations

- Consultations include script development and international distribution / sales
- Online consultations with mentors via video-conferencing
- Teams should comprise director/scriptwriter and producer, who are committed to attend all consultation sessions

*Interested teams should submit their in-development feature film projects for consideration
by **8 June 2020** to SFC@imda.gov.sg.*

Submission documents:

- Full Script (English script is mandatory. Additional Chinese scripts may be submitted, if available)
- Director and Producer CVs
- Director's and Producer's statements
- Links to director's previous short films, if any (with English subtitles, if applicable)
- Budget (top-line)
- Distribution / sales plan



In Support of
**ASEAN-ROK Film
Partnership (ARFP)**

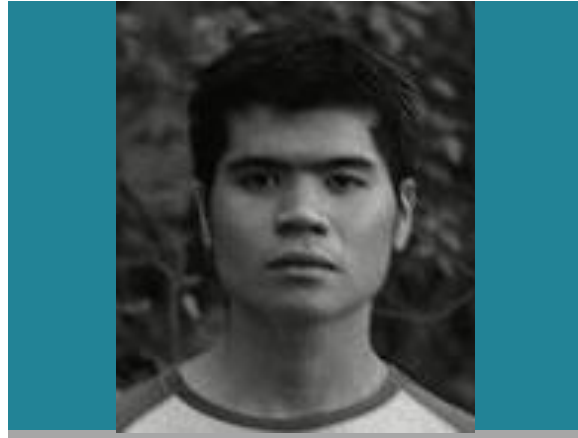
Script Mentor



Arvin Chen

Arvin Chen is an American director and screenwriter based in Taiwan. His first short film *Mei*, made during his time studying film at the University of Southern California, won the 2007 Silver Bear in Berlin's International Short Film Competition. His first feature film, *Au Revoir Taipei*, which he both directed and wrote, won the Best Asian Film Award from the Network for the Promotion of Asian Cinema (NETPAC) at the 2010 Berlin International Film Festival. Arvin has served as a mentor at the Taipei Golden Horse Film Academy.

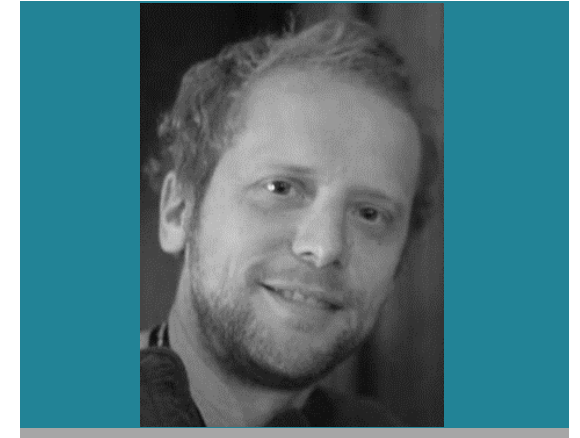
Script Mentor



Sherad Sanchez

Sherad Sanchez is a director and scriptwriter from the Philippines. His films have been selected in over 250 international film festivals, including IFFR, Hong Kong International Film Festival and Jeonju International Film Festival. Sherad has also served as Creative Consultant for Cinema One Originals (Philippines), and mentored and lectured in international film labs and script development programmes, including the Mindanao Screen Lab and the Singapore International Film Festival's (SGIFF) Southeast Asian Film Lab.

Distribution Mentor



Sebastien Chesneau

Sebastien's film career spans over 20 years, including his experiences at France Télévisions Distribution, Celluloid Dreams and Rezo Films. In 2014, he launched Cercamon, a world sales company based in Dubai. Titles he acquired included Kirsten Tan's *POP AYE* (Sundance World Cinema Screenwriting Award) and Kamila Andini's *The Seen and Unseen* (Berlin Generation Kplus Grand Prix), among others. He has been a mentor with Talents Tokyo and the Southeast Asia Fiction Film (SEAFIC) Lab.